

*XII*  
**CONCERTI**

*A Quattro Violini,  
Alto Viola, Violoncello,  
e Basso.*

*DEL*  
**SIGNOR HENDEL.**  
**OPERA SESTA.**

Prix 24<sup>th</sup>

*PARIS*

Chez { *M.<sup>r</sup> Le Clerc rue S.<sup>t</sup> Honoré près l'Oratoire.  
M.<sup>r</sup> Le Clerc M.<sup>d</sup> rue du Roule à la Croix d'Or.  
M.<sup>me</sup> Boivin M.<sup>de</sup> rue S.<sup>t</sup> Honoré à la Regle d'Or.*

AVEC PRIVILÈGE DU ROI.

## CONCERTO I.

*Al tempo Giusto.*

The musical score for Viola, Concerto I, is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Al tempo Giusto.* The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melody, featuring a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The third staff shows a series of eighth notes, with a fermata over the final measure. The fourth staff begins with a new section, marked *Allegro, Forte.* The tempo is marked *Allegro, Forte.* The fifth staff continues the melody, featuring a series of eighth notes, with a fermata over the final measure. The sixth staff shows a series of eighth notes, with a fermata over the final measure. The seventh staff continues the melody, featuring a series of eighth notes, with a fermata over the final measure. The eighth staff shows a series of eighth notes, with a fermata over the final measure. The ninth staff continues the melody, featuring a series of eighth notes, with a fermata over the final measure. The tenth staff shows a series of eighth notes, with a fermata over the final measure.

Dynamics and articulations include:

- Pia.* (Piano)
- For.* (Forte)
- P.* (Piano)
- F.* (Forte)

Other markings include *3* (triplet), *4* (quartet), and *2* (second).

# VIOLA.

3

*Adagio.* *Pia.* *For.* *P.* *Al. For.* *P.*

8 *Allegro. For.*

*Pianissimo.*

*Allegro.* *Pia.*

*For.*

*P.* *E.*

## CONCERTO II

*Andante Larghetto.*

Musical score for Viola, Concerto II, Andante Larghetto. The score consists of 11 staves of music. The tempo is marked *Andante Larghetto*. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket.

*Adagio**Pia.*

8

*Allegro.*

Musical score for Viola, Concerto II, Allegro. The score consists of 5 staves of music. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket.

3

# VIOLA.

5

*Adagio.*

*Largo.*

*Adagio e Pia. larghetto Andante e Pia.*

*For.*

*Ad° e Pia. Largh. And. e Pia.*

*Adagio.*

*Allegro, ma non troppo.*

*Pianissimo.*

*For.*

*Pia.*

*Adagio.*

VIOLA.

CONCERTO III.

*Larghetto.*

*Andante.*

*Adagio e Pia.*

*Allegro.*

*Pia.*

*For.*

# VIOLA

7.

*Polonoise, Andante.*

*Allegro.*

VIOLA.

CONCERTO IV.

*Larghetto Affettuoso.*



*Largo e Pia.*



*For.*

*Adagio.*

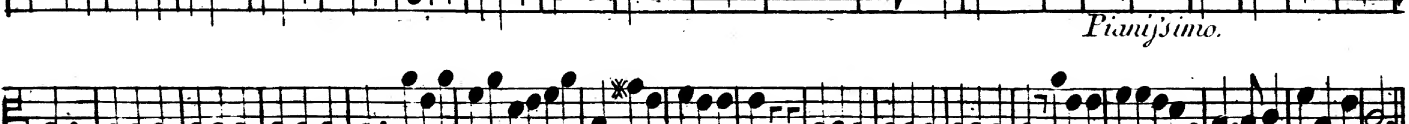
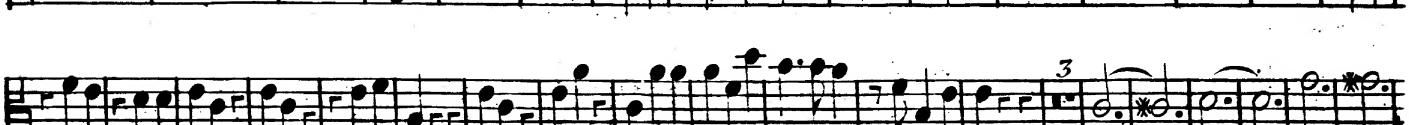
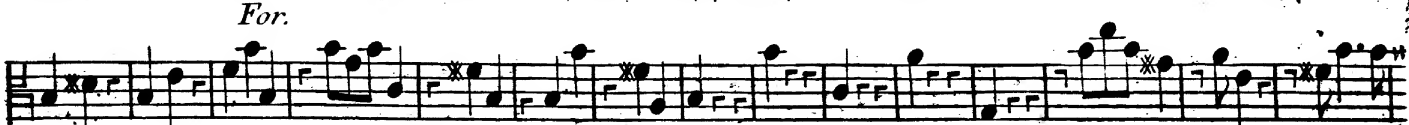
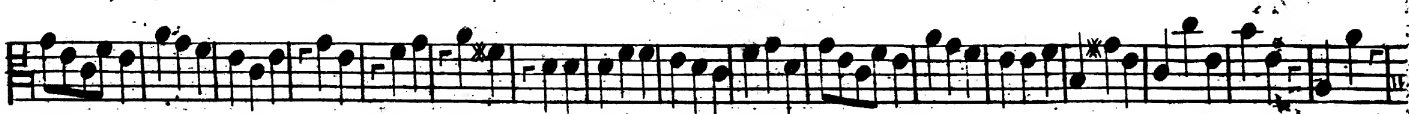


*Allegro.*

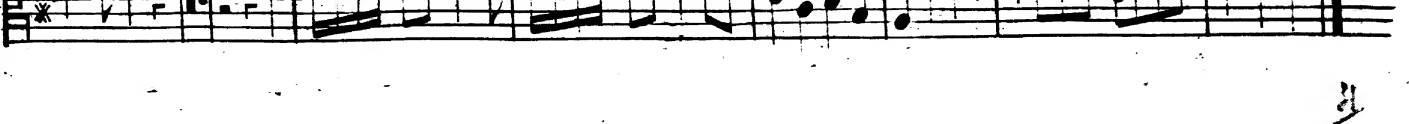
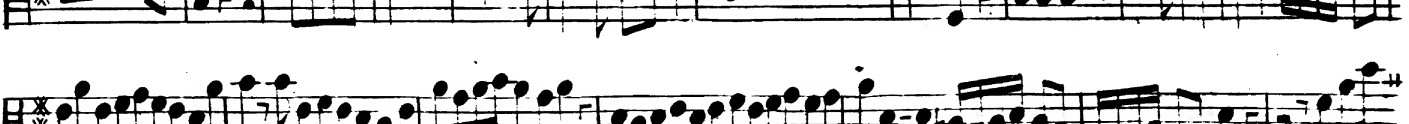
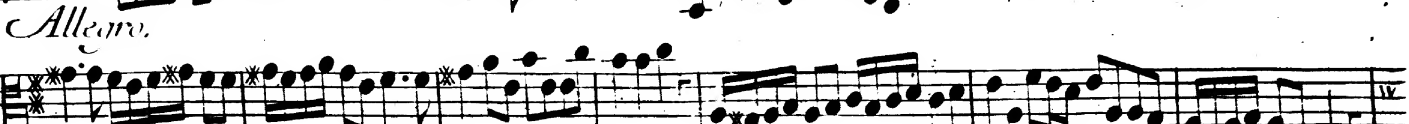


# VIOLA.

9



## CONCERTO V.





# VIOLA

The first ten staves of the score contain a continuous melodic line for the Viola. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Numerous accidentals (sharps, flats, and naturals) are present throughout the passage, indicating frequent key signature changes or chromaticism. The overall texture is highly technical and virtuosic.

*Pia.*

*Minuet un poco Larghetto. For.*

The final five staves of the page represent a Minuet in 3/4 time. The tempo is marked 'un poco Larghetto'. The notation is more spacious than the preceding section, with a clear 3-beat structure. Dynamic markings 'P.' (piano) and 'F.' (forte) are used to indicate changes in volume. The piece concludes with a double bar line and repeat signs.

## CONCERTO VI

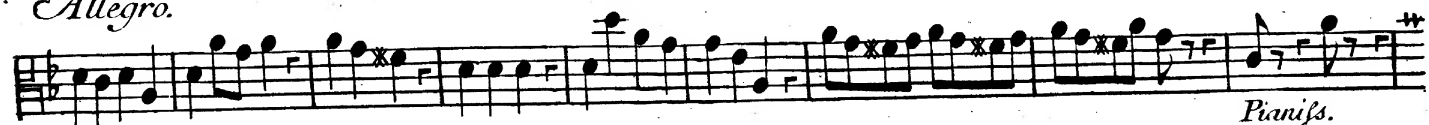
*Largo affettuoso. un poco pia. For un poco pia.**Allegro ma non troppo.**Musette.**Larghetto.*

# VIOLA.

13



*Allegro.*



*Pianiss.*



*F*



*P.*

*F.*

*P.*

*F.*

*P.*

*F.*



*P.*

*F.*



*2*



*Allegro.*



## CONCERTO VII

*Allegro.**Adagio.**Largo e Piano.**For. Pia.**Andante.**Pia.**For.**P.**P.**F.*



# CONCERTO VIII

*Allemande.*

*Pia.* *For.* *P.*

*P.* *F.*

*P.* *F.* *P.* *F.*



## VIOLA.

*Grave.* For: 3

*And<sup>te</sup> all<sup>o</sup>.* 4 P. F.

F. P. F. P. F.

P.

P. F.

F.

*Adagio.*

*Siciliana Andante.* 4 2 1

Pia. For:

P. F.

Pia<sup>mo</sup>. F.

*Allegro.*

Detailed description: This page contains a musical score for the Viola part, page 16. It features several movements and dynamic markings. The first movement is marked 'Grave.' and includes a 'For:' instruction with a '3' above it. The second movement is marked 'And<sup>te</sup> all<sup>o</sup>.' and includes a '4' above it, with dynamics 'P.' and 'F.' indicated. The third movement is marked 'Adagio.' and includes a '4' above it, with dynamics 'F.', 'P.', 'F.', 'P.', and 'F.' indicated. The fourth movement is marked 'Siciliana Andante.' and includes a '4' above it, with dynamics 'Pia.' and 'For:' indicated. The fifth movement is marked 'Allegro.' and includes a '3' above it, with dynamics 'P.', 'F.', 'Pia<sup>mo</sup>.' and 'F.' indicated. The score is written in G major (one sharp) and 4/4 time, with various musical notations including notes, rests, and articulation marks.



# CONCERTO IX

*Largo.* *Pia.* *For.*

*P.* *F.* *P.* *F.* *P.* *Adagio.*

*Allegro.* *Pia.*

*Pianiss.* *F.*

*P.* *F.* *P.* *F.*

*Pianiss.* *F.*

*P.*

*P.*

*P.*

*F.*

*Larghetto.* *Pia.* *For.*

*P.* *F.* *Adagio.*

## VIOLA.

*Allegro.*

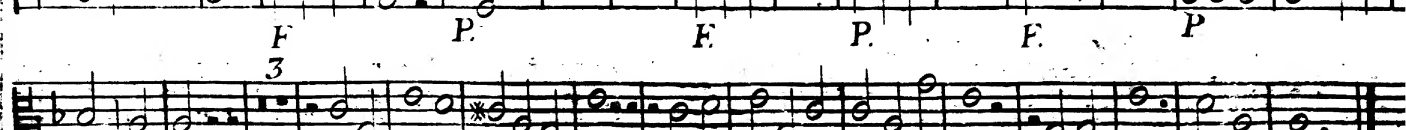
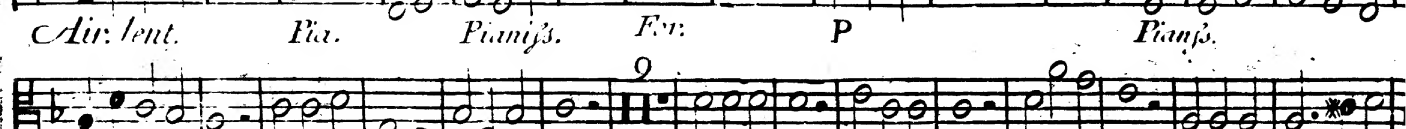
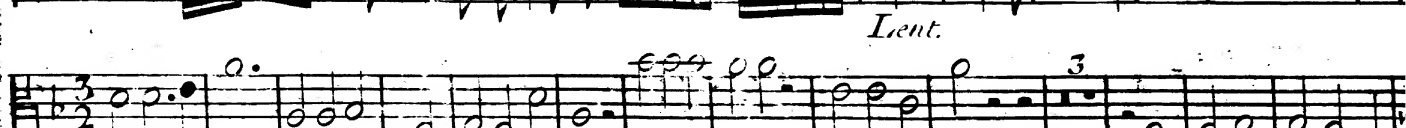
*Minuet, Pia.* For *P.*

*Gigue.*

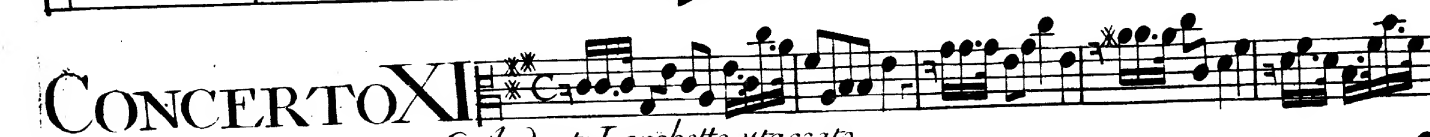
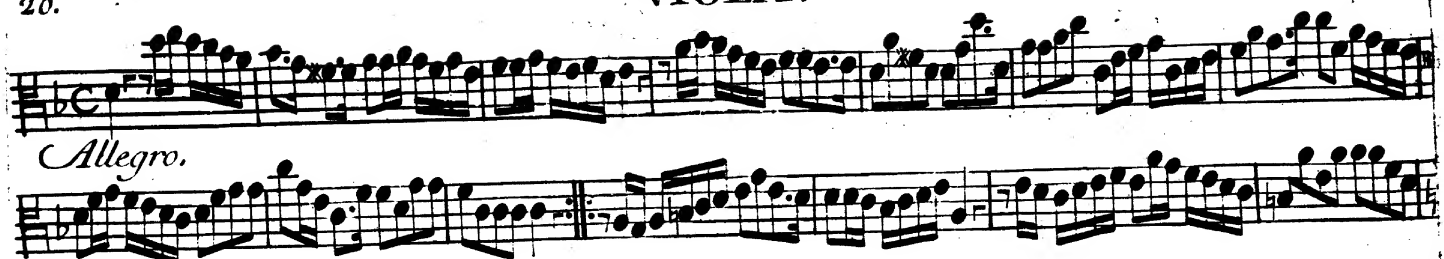
The image displays a musical score for the Viola part, consisting of three distinct pieces. The first piece, 'Allegro', is written in 7/8 time and spans the first seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation is characterized by rapid sixteenth-note passages and some trills, marked with asterisks. The second piece, 'Minuet, Pia.', is in 3/8 time and occupies the next two staves. It features a more melodic and slower tempo, with a key signature change to two flats (B-flat and E-flat). The third piece, 'Gigue', is in 12/8 time and takes up the final three staves. It returns to a one-flat key signature and features a lively, dotted-quarter-note rhythm. The score is printed on a single page with a decorative border.

# CONCERTO X.

*Ouverture.*



## VIOLA.



## CONCERTO XII

## 21.

34

## VIOLA.

*Allegro.* *Pia.* *For.*

*P.* *Pianissimo.*

*F.*

*P.* *F.*

*P.*

*F.* *Pianiss.* *F.* *Da. dal segno.*

## CONCERTO XII.

*Largo.*

*Pia.* *For.*

*P.* *Adagio.*

*c Allegro.* *Pia.*

*For.* *P.*

*F.* *P.* *F.*

*P.* *F.*

*P.*



23.

FINE.